

Child's Barcelona Chair and Stool
Ludwig Mies van der Rohe





CHILD'S BARCELONA CHAIR AND STOOL Created by Ludwig Mies van der Rohe for the German Pavilion at the 1929 International Exposition in Barcelona, the Barcelona® chair features a pure compositional form that has come to epitomize modern design. From the chrome frame to the individual leather squares that are carefully welted together, each chair is a tribute to traditional craftsmanship and meticulous attention to detail. This iconic piece of furniture is today available in a child's size, with accompanying stool.

LUDWIG MIES VAN DER ROHE "Architecture is a language; when you are very good you can be a poet," wrote acclaimed architect and Bauhaus director Ludwig Mies van der Rohe. As a leading proponent of what came to be known as the International Style, Mies elevated industrial-age materials to an art form. His steel-framed buildings with large-scale glazing, such as the Seagram Building in New York (1958) and the Nationalgalerie in Berlin (1968), are landmarks of modern architecture.



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